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Mandatory read for the aspiring tournament hold'em player

No-limit play is different

from limit play; tournament play is different from ring-game play. In tournaments the blinds come marching irrepressibly around, and they get bigger and bigger. In a ring game, they march around but they stay the same size. What this means is that there is a certain urgency in tournament no-limit that doesn't exist in a ring game.

Harrington,

one of the top players in the world, and a dead-on scientific and shrewdly psychological player, who is also a master chess player and a world class backgammon player, emphasizes this difference by making this book just volume one of a two-volume set. The second volume is sub-subtitled, "The Endgame" and focuses on the later stages of tournaments.

How valuable is this book? For the tournament player I would say that there is only one other book that is even in the same league; that's David Sklansky's Tournament Poker for Advanced Players. But this book is better. Harrington's nearly exhaustive approach out-Sklanskys Sklansky. Scores of hands are analyzed in minute detail, the analysis typically covering several pages of text. Harrington begins with a diagram of the table, showing "your" position and that of the other players seated. He gives the amounts in each player's stack, the size of the blinds, the stage in the tournament (just starting, early, middle) and what kind of tournament it is, major, online, etc. And he identifies conservative and aggressive players.

Next he gives

"your" hand and the action to you. For example, you have TdTh on the button and Player A passes, Player B raises x number of dollars....and now it's up to you. What I love about these illustrative hands is that Harrington gives first an analysis of the factors that a professional player would consider at that point, and then he gives his recommendation: fold, call, raise x number of dollars, etc.; and then he tells what "you" actually did--which is sometimes or even often, the wrong thing. And then he continues the hand to the flop and often all the way to the river, commending on every action.

How much to bet, Harrington says, can be calculated almost exactly in some cases. If you have top pair and you believe your only opponent is on a draw, you need

to bet enough to make it unprofitable for him to call. If it is a turn bet and the pot is \$900 and he has a flush draw he has a $9/46 = 19.57\%$ chance of hitting his hand, or about one in five. So you need to bet more than one third of the pot to make it a mistake for him to call. But, as Harrington cautions several times in the book, you do not want to foolishly bet more than is necessary. Going all-in--an irresistible thrill for some tournament players--is silly when you can get the same result by betting a smaller amount.

Another nice point that Harrington makes is that whenever there is a bet and you are trying to figure out what the bettor has and whether you should call or not--always more of an art than a science, which is one of the great things about poker--you should put the probability of a bluff at at least ten percent.

What the

reader realizes is that no-limit tournament hold'em poker is a very complex game and that there are almost always many things to consider before making any decision. Sometimes of course the decision is easy. You have the nut flush on an unpaired board at the river and it's bet to you. You raise, of course. But wait a minute! Is there somebody behind you yet to act? Maybe you should just call and try to get an overcall. And, by the way, just how much should you raise? Even if there is nobody else in the pot but you and the bettor, you need to consider just how big a raise he is likely to call. If you bet too much he may not call. If you bet too little you may not get as much out of the hand as you might.

You might say, Whoa, not everybody at the top plays

this way. Surely Johnny Chan, for example, in his prime did not stop and figure out every angle before proceeding. He acted and reacted with lightning speed. Yes, but that is only because he had already figured out all the angles, had added them up and totaled them, so to speak as he went along; and when his opponent acted or he saw the next card, he knew exactly what he wanted to do. Instantly, and perhaps somewhat unconsciously.

The "natural" player as opposed to the "scientific" player considers the same factors before acting, but he or she may put a different emphasis on certain values. The natural player may value position more than the scientific player (or it could be vice-versa), but regardless both players take into account the very factors that Harrington delineates before acting.

One thing that really made me sit up and

notice is that Harrington's theory about profitable player styles includes not only his fairly conservative style, but the "aggressive" style and the "super-aggressive" style. His main point is that the more aggressive your style, the more alert, intense and sharp-witted you have to be. Wild players CAN win, but they have got to be able to read both the action and the other players extremely well since they are often walking the razor's edge.

Bottom line: Harrington's mastery of the game and his clear instruction make this a mandatory read for the aspiring tournament hold'em player.

--Dennis

Littrell, author of "The World Is Not as We Think It Is"

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O Final Four masculino está agora definido após vitórias do No. 1 Purdue e no 11 North Carolina State, neste domingo (26) ndice 1.

A corrida improvável do Wolfpack continuou após uma vitória de 76-64 sobre o Duque No. 4 no Elite Eight, que foi derrotado por um golpe na derrota cashbackcasino 66 contra a quarta posição da equipe Duke nos oito primeiros lugares dos Estados Unidos e seis anos depois pelo The WOLFMAKs (Elite 8).

Os Blue Devils assumiram a liderança no intervalo, mas o NC State ganhou vida na segunda metade do ano liderado pelo DJ Burn rfy que terminou com 29 pontos e quatro rebotes.

O Wolfpack já ganhou nove jogos seguidos e avançou para o primeiro Final Four do programa desde 1983 - no mesmo ano cashbackcasino que venceu seu segundo, último campeonato nacional.

Burns deu à equipe crédito por seu "compromisso de mudança" no que ajudou a impulsioná-los para esta corrida.

"Ninguém está atrasado para as coisas", disse Burns à transmissão da CBS. "ninguém é um problema na quadra, todo mundo se junta e eu não sei o que isso significa mas todos estão lidando bem com a situação dentro ou fora do tribunal".

A equipe de basquete feminino do Wolfpack conquistou seu lugar no Final Four das mulheres.

NC State se torna o primeiro programa da divisão I para enviar tanto os times masculinos quanto as femininas ao Quatro Finais desde a Carolina Do Sul cashbackcasino 2024.

A equipe masculina do Wolfpack se torna a sexta semente número 11 para chegar ao Final Four e o primeiro desde UCLA cashbackcasino 2024.

No domingo, os Boilermakers derrotaram o 2o Tennessee 72-66 para avançar até a primeira Final Four do programa desde 1980.

Purdue foi liderado pelo grande astro Zach Edey, que terminou com 40 pontos e 16 rebotes.

Depois, Edey foi questionado sobre o que significava ajudar a levar este programa para os Quatro Finais e respondeu: "Foi um esforço total da equipe."

"Temos muitos caras que estavam fazendo as coisas certas, um monte de gente com a mentalidade certa e sabíamos como seria uma guerra", disse Edey aos repórteres.

"Não nos surpreendemos com nada que eles façam, nenhum cheque duro. Sabíamos o ocorrido."

O Final Four está programado para começar cashbackcasino 6 de abril com os Boilermakers e Wolfpack enfrentando.

No. 1 UConn e no 4 Alabama jogarão o outro jogo Final Four do State Farm Stadium

cashbackcasino Glendale, Arizona O campeonato nacional masculino está programado para 8 de abril

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